*Lord of the Flies* – Symbolism Essay Rubric

NAME:

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|  | **A** | **B** | **C** | **D** |
| **Understanding of Symbolism and Analysis (25 pts)** | * Insightful thesis statement which accurately reflects the contents of the essay as well as insightful body paragraphs. * Analysis demonstrates an accurate, thorough understanding of three symbols from the novel. * Ideas show insightful interpretation with universal meaning. * Analysis exceeds the length of evidence. | * Thesis statement is consistent and focused. * Analysis demonstrates an accurate, comprehensive understanding of three symbols from the novel. * Ideas show insight and interpretation. * Analysis equals the length of evidence. | * Thesis is unclear but does provide tone, focus, and control. * Analysis demonstrates an limited understanding of three symbols from the novel. * Ideas show minimal interpretation extending beyond literal meaning. * Analysis is shorter than the length of the evidence. | * Thesis is vague/weak and fails to establish control and organization. * Analysis demonstrates an inaccurate understanding of three symbols from the novel OR analyzes one or two symbols. * Less significant or obvious ideas expressed. * Analysis missing/limited for most of the evidence. |
| **Evidence**  **(25 pts)** | * Three quotes are included for each body paragraph. * Evidence logically supports the thesis and main ideas. * Evidence is effective and meaningful. * Evidence comes from several sections of the text and shows knowledge of work as a whole. | * Two quotes are included for each body paragraph. * Evidence supports the thesis and main ideas. * Evidence is effective but leans towards plot summary. * Evidence comes from several sections of the text and shows knowledge of work as a whole. | * Paraphrases, details, and/or examples are included for each body paragraph. * Evidence relies upon plot summary rather than connecting it to the thesis. * Evidence focuses on specific sections of the text rather than the entire work. | Fails to support ideas with quotes, details and/or examples from the novel. |
| **Paragraph Structure**  **(20 pts)** | * Paragraphs follow MEAL/MEAT. * Effective topic sentences that focus the paragraphs to one topic and connect to the thesis statement. | * Paragraphs follow MEAL/MEAT. * Topic sentences that attempt to focus the paragraph to one topic and connect to the thesis statement. | * Paragraphs are missing the L/T. * Weak topic sentences that attempt to establish a focus and some control. | * Paragraphs do not follow MEAL/MEAT. * More than one topic/paragraph. * Does not establish focus and control. |
| **Organization and Fluency**  **(20 pts)** | * Logically developed intro, body, conclusion * Smooth, varied transitions * Varied sentence structure, length, and word choice | * Loosely developed intro, body, and conclusion * Some paragraphs have effective transitional phrases * Solid effort to vary sentence length, structure, and word choice | * Attempts to develop an intro, body, conclusion * Rare use of transitions * Attempts to vary sentence length, structure, and word choice | * Lacks logical organization * No transitions * Little/no variance in sentence structure, length, and word choice |
| **Conventions**  **(10 pts)** | The essay contains few, if any, errors in the conventions of the English Language. Quotations are correctly punctuated and smoothly blended into the body of the essay. | The essay contains some errors in the conventions of the English language that do not interfere with the reader’s understanding of the essay. Quotations are correctly punctuated, but are not carefully blended into the essay. | The essay contains numerous errors in the conventions of the English language. (Errors may interfere with the reader’s understanding of the paper). Quotations lack correct punctuation and are awkwardly placed in the body of the essay. | The essay contains serious errors in the conventions of the English language. (Errors interfere with the reader’s understanding of the paper.) Quotations are not used in the essay. |