Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ***The Five People You Meet in Heaven*** Lit. Comp. II

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| **“Eddie was floating, and his arms were still extended” (21).** | **“He could feel only calm, like a child in the cradle of its mother’s arms…*Did I save her*?” (21)** | **“He was floating over a vast yellow sea” (22).** |
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| **“Eddie awoke in a teacup” (26).** | **“But it was a different Ruby Pier now” (27).** | **“There, sitting in a chair, alone on the stage, was a middle-aged man…” (31).** |
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In the spaces below, draw an image of the scene as Eddie experienced it on his journey to, and arrival in, Heaven. Be sure to include each color that is identified in the section (*and identify each specific color with text as well*). Then, reflect on the questions posed on the back of your storyboard.

**Questions to consider:**

1. Contrary to some beliefs about what happens to the mind in the minutes after death, Albom does not allow Eddie to see any of “his final moments on Earth.” Why might this be?
2. How do the colors that Albom includes help to enhance Eddie’s “Journey” and “Arrival” in Heaven?
3. What do you postulate these colors represent? Why?
4. Select one of the colors and analyze its presence in the novel. What is this color in particular meant to represent for Eddie?